

Material / Immaterial LIST OF WORKS

WhiteFeather

Aseptic Requiem, active connective tissue cells on silk filament in culture, microscopic digital video with text

Biotextile I, deactivated osteoblast growth on handwoven, eucalyptus hand-dyed silk with 3D-printed miniature loom/tools

Biotextile II, deactivated connective tissue cell growth on handwoven decellularized hog gut with 3D-printed miniature loom/tools

Biotextile III, deactivated connective tissue cells on handwoven, alcian blue hand-dyed silk with 3D-printed miniature loom/tools

Biotextile IV, deactivated osteoblast growth on handwoven silk with 3D-printed loom/tools

Biotextile V, digitally-stitched light micrograph of active connective tissue cell growth on handwoven catgut suture in culture, printed on fabric

Emily Parsons-Lord

Personal Ice Cores, ice cores containing air collected from conversations with Mum, Deb, Penelope and Jessie

Storm Clouds @ 400 ISO, digital scan of film grain photograph on paper

Granite @ 25 ISO, digital scan of film grain photograph on paper

Still River @ 100 ISO, digital scan of film grain photograph on paper

Clear Blue Sky @ 3200 ISO, digital scan of film grain photograph on paper

49kg of Air, stack of photographic prints of air

Conversation Triptych, digital video [5:37]

Audrey Appudurai (Bester)

Form I. subjective conception, electron micrograph of the Slender lungfish (*Protopterus dolloi*) retina, silver gelatin print on silk

Form II. things which we see are not by themselves what we see, electron micrograph of the Slender lungfish (*Protopterus dolloi*), silver gelatin print on silk

Form III. the art of capturing perception, electron micrograph of South American lungfish (*Lepidosiren paradoxa*) resin block, silver gelatin print on silk

Form IV. the data itself, electron micrograph of the South American lungfish (*Lepidosiren paradoxa*) retina, silver gelatin print on silk

* PRICES AVAILABLE UPON REQUEST

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ARTIST BIOS & STATEMENTS

Emily Parsons-Lord is an artist from Sydney, currently undertaking research at SymbioticA, UWA. Emily's work crosses notions of the invisible, steganography, and the nature of in-between spaces.

En Plein Air is work that is part of a larger challenge to photograph the air. Through its investigation into the apparent (im)materiality of air, it also meditates on the materiality of film, representation, and role of air in meaningful exchange through conversation.

Audrey Appudurai is an interdisciplinary researcher based at SymbioticA and the Neuroecology Group, UWA. Audrey utilises scientific and artistic methodologies to traverse the intangible nature of visual perception in the closest living ancestors to all terrestrial vertebrates, the lungfishes.

Ocular Allegory explores the aesthetics in the production and presentation of scientific imaging in the complex visual apparatus of the lungfish eye. Through pattern making and a combination of analog photography and electron microscopy, it navigates the problematic terrain of subjectivity in the pursuit of Other visual worlds, and offers a place where the immateriality of perception can be transformed to cross the boundaries of human and non-human animals.

WhiteFeather is a Montreal-based artist from New Brunswick, currently completing a 15-week research/creation residency at SymbioticA, UWA. Her work deals with ideas around physicality and ephemerality, where cloth can stand in for skin and/or bodily matter can become material for making.

Crafting Biotextiles explores the application of hands-on textile practices to the construction of organic matrices for use in tissue engineering. This intersection of wet biology practices with creative craft processes comments on both the materiality and the immaterial agency of microbiological systems to design themselves in cooperation with intentional/artistic human design.

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